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DRAMAtical Murder re:code - Morphine Route; Part 12 Translation

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SUMMARY

The step towards salvation.

When I ask about how much does Mizuki know about Sei, I found out that Toue has always regarded him as his precious son.

From what he'd overheard from the researchers, it seems that Sei lives in the same floor as where Toue's private room is located.

Toue often leaves the tower, especially recently, the rate of him leaving the tower is exceptionally high.

It seems like Toue is out of the tower too today. Feeling fortunate, we decide to immediately execute our plan to save everyone.

I'll head to where Sei is, Mizuki will check out the situation of his Dry Juice members.

If I use the key Virus gave me, I'd be able to reach the floor where Toue's room is located - the top floor.

Even so, the one who'd been there wasn't me, but him.

I can somehow remember that I've managed to reach there but I cannot remember how I got there. The memories when we switched are very vague.

That's why, in order for us to get there, I switch with him.

Aoba

... Let's go then.

"Reason" requests me to surface.

Toue's office locates on the floor which I'd accidentally barged ito when I got lost wandering around here on my first day.

Sei was there.

There's one elevator on the research floor that is used specifically to reach that place; I guess that's where i'll be heading to.

Using the card, I get into the elevator, heading towards the floor where Toue's private room is located.

I walk out of the research area, get into the special elevator, and soon enough, I reach my destination.

As soon as I get out of the elevator, a wide, long road connects to the end of the corridor, there's a red door at the end of it.

Beyond this door is...

Sei is there.

Aoba

. . .

With that thought, my legs move all by themselves.

I come to stand in front of the red door, then, I notice something.

... Can I really open this door? I should be able to, right?

If Toue's private room is on this floor, the security should be very heavy here then. If I touch around mindlessly like this, would the alarm go off...?

Aoba

...!

Suddenly, a sound echoes from the door.

I thought someone found me; I prepare to return to the elevator.

...But.

After making that sound, the door remains quiet. There's no sign of anyone coming over.

Aoba

. . .

Just in case, I continue staring at the elevator. It doesn't seem like it's moving at all.

... What is this?

Without letting my guard down, I walk back towards the red door.

I slowly come closer to the door, then stop my pace.

As I scrutinize it, I notice a small identification monitor beside the door with the words "Unlocked" on it.

Unlocked?

Why?

Why all of a sudden...

Aoba

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My Coil rings suddenly.

It's a mail... Why would a mail come at this time?

Aoba

. . .

I lightly click my tongue, confirming the content of the mail.

The mail is from "Captive Princess". There's nothing written in it.

"Captive Princess"..., Sei.

The door is unlocked by itself when I stand in front of it. After that, this mail is sent to me.

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... Could it be...?
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With a new resolution, I stretch a hand towards the red door.

I push the door, letting it open slowly, then, I slip my body in through the gap.

Beyond the door is a huge hall space.

The space is spread out in a half-globe shape, the walls are lined with huge glasses, it gives a surreal impression as if I'm floating in the air.

In the middle of the huge hall is a big table. Upon seeing, I came to the confirmation that this space could well be Toue's private room after all.

I glance around carefully, noticing a white door beside the red door where I entered from.

Sei is not here. That means, he might be beyond that door then?

It seems like there's no one else but me around anyway so I take quiet steps towards the white door.

... Is he here, I wonder? I should switch with "him" now, I guess.

He's a more suitable person to speak with Sei.

Aoba

. . .

... My blur vision starts to become clearer as I look around.

When we're switched, I tried to focus as much as I can, so I was able to understand better of "Desire"'s actions than before.

I stare at the white door in front of me.

My hands are slicked with sweat, nervous. Then, I place a palm against the door.

... It opens.

My heart beats loudly in my ears.

Could it be that, beyond this door...

Sei is...

Aoba

. . .

It's not like I'm hesitating to meet Sei. If ever, I really want to meet him.

But, if we are to meet... I don't know what I should do.

- It's fine. -

A voice vibrates in my head. It's my own voice.

But... This is.

It's him.

- Go, quick -

- You'll be fine. -

Aoba ... Aah.

With a small nod, I push the white door open and walk into the room.